

Class of 2023 Summer Reading & Assignment

WELCOME TO ENGLISH 9

To prepare for our year together, your first requirement is to begin your summer reading. All work is due on the first day of our 2019 - 2020 school year. If you have access to a printer, you may bring your printed assignment to school on the first day. If not, this work will be collected via a platform called Google Classroom. We will do this as a class on our first day. Please be sure to save your work to your home computer.

All English 9 students are required to read *Night* by Elie Wiesel. You will find a PDF of this novel at the following:

https://www.willingboroschools.org/cms/lib/NJ01001192/Centricity/Domain/245/elie%20wiesel-night_full%20text.pdf

During the first days of school, we will spend time discussing, reviewing, and analyzing *Night*. **You must complete the double entry journal and create a newsletter. ALL WORK MUST BE TYPED. No handwritten work will be accepted.**

Writing Assignment: You must create a double entry journal for this novel.

- Please do at least 10 entries that cover the beginning, middle, and end of the novel; your quotes should show that you have read the entire novel and that you did not attempt to use Sparknotes, etc.
- Carefully choose the quotes you want to use and take time with your analysis. I am not interested in plot summary or basic thinking. You will instead be graded based on:
 - insightful critical analysis,
 - the creativity of your thinking,
 - the quality of the quotes you've selected,
 - the amount of perceived effort you put into this double entry journal.
- In general, you want your double entry journal to show me that you "get" this novel and that you've thought deeply about the novel and its larger messages and possible impact!

Writing Assignment Template

Double-Entry Journal

One of the best ways to engage with a literary text (story, novel, poem, play) is to have a conversation with it or its author. The DOUBLE-ENTRY JOURNAL allows you to do just that. It can be used for many purposes like: getting more deeply into the text, discovering passages for a class discussion or a short assignment, and generating ideas for analytical papers.

Below are several, but by no means all, ways to use a DOUBLE-ENTRY JOURNAL.

On the left, you always put a significant quote from the text.

On the right, you can choose from several different possible responses to the quote: You can do reactions, connections, and significance of a quote to the text as a whole, social question, naming literary techniques, imitations or parodies of a text's content or style, or passages relating to a possible thesis statement or theme. Again, you can choose whatever responses styles you want to.

Left-Hand Side	Right-Hand Side
Quote from the text and page number	Reactions ("These bugs, annoys, movesme because....."), Reflections ("I wonder if..."),

	Musings (“Hmmm...”), Questions (“I wonder why....”) With possible answers (“Maybe because....”)
Quote from the text and page number	Connections between: - Text to other Texts you’ve read or seen (print, visual, aural – television, movies, past books you’ve read, video games, etc.) - Text to Self (personal connections) - Text to the World (larger world issues about human nature that the text makes you consider)
Quote from the text and page number	Social Questions (race, class, gender issues) that the quote makes you think about
Quote from the text and page number	Relate key passages to what you think is the central theme of the text: this is your chance to pick the more important quotes and really dig into them!

Project: You **MUST** complete the following project, and it **MUST** be typed and turned in on the first day of school.

Create a two-page **newsletter** for your book. Summarize the plot in one article. Write a feature story on one of the more interesting characters in the second article. Include an editorial and a collection of ads that would be pertinent to the story. Be sure to include pictures. You will find a newsletter template in Google Docs.



Additional, all **HONORS ENGLISH 9 STUDENTS**, must read *To Kill a Mockingbird* by Harper Lee. A PDF of this novel is below:

<https://docs.google.com/viewer?a=v&pid=sites&srcid=YW5udXJpc2xhbWljc2Nob29sLm9yZ3xzaXN0ZXIta2F0ZWx5bnxneDo2NjVmZmE1NzNjNjc4NWM>

You **must** respond to each of the questions as you finish reading the accompanying chapter(s).

Your response should be typed in complete sentences. Content and personal reflections are most important; however, spelling and grammar should not be ignored. To receive full credit, you should fully address the questions using relevant examples from life and/or quotes and details from the text. The length of your responses will vary. You do not need to retype the questions since your responses should adequately address the questions; however, please number your responses 1-24.

1. Chapter 1

Describe the setting of the novel. In what time period is it set? Describe the location.

2. Chapter 1

The Radley family is discussed at length in this chapter. Who is Boo Radley? How is he perceived by those in the town?

3. Chapter 2

What is one word you would use to describe Scout Finch? Explain why you chose that word. Use a quote from the novel to support your response.

4. Chapter 3

Atticus explains to Scout that “[y]ou never really understand a person until you consider things from his point of view— . . . —until you climb into his skin and walk around in it.” Describe a time when your perception of a person changed as a result of getting to know them better.

5. Chapters 3-4

In what ways are Walter Cunningham and Burris Ewell similar? In what ways are they different? Use examples from the novel to support your response.

6. Chapter 6

Describe what happens when the kids sneak into the Radley’s backyard. What was a time when you did something you knew you shouldn’t and thought you got away with it?

7. Chapter 7

Jem and Scout find many “treasures” in the knot-hole of the tree in front of the Radley’s house. Which “treasure” is the most significant? Explain why. What is an object you most treasure?

8. Chapter 10

Atticus tells Jem, “Shoot all the bluejays you want, if you can hit ‘em, but remember it’s a sin to kill a mockingbird.” What does the mockingbird symbolize? At this point in the novel, who is a “mockingbird”?

9. Chapter 11

What lesson do Jem and Scout learn as a result of spending time with Mrs. Dubose? Why does Atticus say that Mrs. Dubose is the “bravest person [he] ever knew”? Describe a time when you made a mistake and learned a valuable lesson as a result.

10. Chapter 12

What is Harper Lee’s purpose in including the church scene involving Lula? Beyond religion, what is the church’s function within the Black community?

11. Chapter 13

Aunt Alexandra comes to stay with the Finches so that Scout has “some female influence.” Who have been Scout’s main female influences up to this point? What impact have they had on Scout? Describe an important adult figure in your life and their influence on you.

12. Chapter 15

Discuss the scene at the jail. How is the situation resolved? What does this reveal about the concept of maturity in relation to both Scout and Jem?

13. Chapter 16

Why is it significant that Atticus is appointed to the Tom Robinson case? What does this reveal about Atticus’s moral character? Describe a time when you were required to do something that you did not want to do and how you responded as a result.

14. Chapter 16

Describe the layout of the courthouse. What is significant about where Jem and Scout sit?

15. Chapters 18-19

Compare the testimony of Mayella Ewell to Tom Robinson. What are the inconsistencies?

16. Chapter 20

What is Dolphus Raymond’s purpose of lying? When was a time that you “bent the truth” for what you felt was a good reason?

17. Chapter 21-23

What is the Black community’s reaction to the verdict? Bob Ewell’s reaction? Jem’s reaction? Your personal reaction?

18. Chapter 24-25

Describe what happens to Tom when he tries to escape. What is symbolic about the way Mr. Underwood describes Tom’s death?

19. Chapter 24-26

What are two ways in which Scout has changed since the beginning of the novel?

20. Chapter 26

What is ironic about Miss Gates' lesson to her class? What does this reveal about society during this time period? What is an example from our current society that is similar to the ideals portrayed in this chapter?

21. Chapter 28

Describe the situation as Jem and Scout walk home from the Halloween Pageant. How does the story being told from Scout's point of view affect our understanding of the scene?

22. Chapter 30

What do we learn about Atticus' views on justice in this chapter?

23. Chapter 31

Describe what Scout sees while standing on Boo Radley's porch.

24. Chapters 28-31

Re-read the first two paragraphs in Chapter 1. How do these two paragraphs relate to chapters 28-31?

If you have any question or concerns over the summer, please feel free to email me at kbreen@marquette-hs.org.

Sincerely,

Mrs. Karen Breen, English 9 Teacher